



The Cannibal Lot

Marjan Teeuwen

Artist & Curator

Amsterdam, b. 1953

Demolition Art

Summary

Dutch artist Marjan Teeuwen explores themes of architecture, reconstruction, loss, and memory through her work in performance, painting, installation, and photography. She graduated from Fontys University of Applied Sciences in 1984 and earned her Master's degree from St. Joost School of Fine Art & Design the same year.

In her installation "Destroyed House" (2011), Teeuwen transformed an abandoned building in the Netherlands that was set for demolition. She meticulously deconstructed and reorganized the interior, creating a visually impactful and thought-provoking space. By blurring the boundaries between creation and destruction, Teeuwen revitalized a structure that was destined for destruction. "Destroyed House" encourages viewers to reflect on the impermanence of physical spaces, the memories they hold, and the possibilities that can arise from decay.

Lessons

- Transformative power of destruction. By seeking out buildings slated for demolition, Teeuwen turns the process of decay and loss while challenging conventions of destruction, suggesting that from the ruins of the old, new and thought-provoking creations can emerge
- How space influences the perception of artwork
- Existence of memory and architecture, reflect the history embedded in the structures. The juxtaposition of past and present serves as a reminder of the impermanence of physical spaces and the enduring imprints of memory within them
- Teeuwen uses a diverse range of artistic mediums: performance, painting, installation, and photography. By seamlessly integrating different forms of artistic expression, Teeuwen creates a rich and immersive experience for her audience, inviting them to engage with her work on various levels.

