



The Cannibal Lot

Lara Almarcegui

Artist

Rotterdam, b. 1972

Demolition Art

Summary

Lara Almarcegui, born in Zaragoza in 1972, has spent nearly two decades creating works that navigate the intersection of urban revitalization and decline, bringing to light elements often overlooked. Her focus extends to neglected spaces and structures undergoing change, while also delving into the diverse relationships that can emerge between architecture and the urban landscape. Almarcegui works with natural materials, such as gravel or volcanic lava sediment, and spends time on mining sites

"Wastelands" (2003 - ongoing), documents neglected / overlooked urban spaces, particularly wastelands and vacant lots. The project involves extensive research and the creation of detailed guides - the guides include data on the history, composition, and potential future developments of the wastelands while raising questions about urban development, decay, and the evolving nature of the cityscape

Lessons

- The perception of land & value
- Links that exist between architecture and urbanism, and between material and its different forms of use
- Almarcegui reflects on concepts of land reclamation and exploitation, the recreation of topographies, and the role of geological space and time in the context of climate change.
- Almarcegui seeks to show what lies below our feet, to enable us to grasp this site beyond our vision
- Mineral & mining rights - she acquires mineral and mining rights for deposits across Europe to raise public awareness of the existence of these ores and to prevent their mining.

