



The Cannibal Lot

Fargo House

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Buffalo, 2009

Demolition Art

Circular Architecture

Radical Real Estate

Summary

The Fargo House is an immersive experiment blending art, architecture, and living. Inside, the ongoing process of assembling, dismantling, and reassembling collected city fragments intersects with the fundamental aspects of dwelling and explores the essence of home. This dynamic interaction between the house and its inhabitant creates a domestic otherworld filled with lost and rediscovered dreams. 9 rooms occupy the Fargo House: Bridge Room, City Wall Room, Wardrobe Room, Library Globe Room, Gallery Room, Living Core Room, Kitchen Dinner Table Room, Collector's Book Room & Washroom.

The Gallery Room: presents exhibitions by invited artists, designers and other creative practitioners. The adjustable, cabinet-like walls of the space, formerly a kitchen and bedroom, enable a variety of display possibilities and allow for exhibition contents to be enhanced by the house's layers.

Lessons

- The Fargo House acts as a playground of experiences. Turning physical spaces into tangible experiential concepts
- Participation in environments - how individuals change and shape a space based on their routines, habits, rituals, needs & wants
- The Fargo House provides a lesson in using the subject of the mundane / everyday objects
- Architecture goes beyond mere function, The Fargo House highlights the potential for architecture to evoke emotions, prompt introspection, and create spaces that transcend traditional definitions, blurring the lines between art and the built environment.

